

THE *Art* OF
ACCOMPLISHMENT

THAT
QUEER
#TRANS*
SO

PRESENTED BY
UJ ARTS & CULTURE

FESTIVAL

LOVER
EVOLUTION
M N X I V





TRANS is an umbrella term that refers to all the identities within the gender identity spectrum. There is enormous diversity there, but we tend to group them all together (for example, when we say "trans*" issues). Trans (without the asterisk) is best applied to trans men and trans women, while the asterisk makes special note in an effort to include all non-cisgender gender identities, including transgender, transsexual, transvestite, genderqueer, genderfluid, non-binary, genderf*ck, genderless, agender, non-gendered, third gender, two-spirit, bigender, and trans man and trans woman.*

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AMBASSADOR

:: *Prof Federico Freschi*

In keeping with UJ's core values of imagination, regeneration, conversation and an ethical foundation, THATSOQUEER reminds us that regardless of our race, gender, religious convictions or sexuality, we have a moral obligation not only to honour who we are, but more importantly to respect and celebrate diversity.



PRODUCER

:: *Grace Meadows*

Shakespeare's Hamlet hit the nail on the head when he admonished Horatio about there being more things in heaven and earth than are dreamt of in anyone's philosophy. And that is especially true when it comes to love. Who knows what drives us in our quest for the perfect partner? If we could really choose who we were attracted to, who would the rainbow flag fly for? Would there even be a rainbow flag? Does any of that even matter? To quote Jeff Brown: *"After all, the malevolent warriors end each other; the open-hearted will inherit the earth."* I agree. And that is what THATSQUEER 2014 is all about. Enjoy the fabulousness!



ARTISTIC DIRECTOR

:: *Alby Michaels*

According to the author, who goes by the handle YourMom on urbandictionary.com, the term “queer”, was originally meant to describe something as “unusual” or “strange”. Of course, YourMom is right. Moms always are AND Moms always know ... My friend Riaan once said to me, *“The more exposure someone gets to a certain issue – the less of an issue it becomes.”* Exactly that. What Riaan said. That is precisely what we are trying to do here. And we are going to keep doing it until it is no longer an issue. Idealistic? Maybe. Queer? Definitely!



LAUNCH CONCERT

07 OCT :: 19:30

ART CENTRE THEATRE

Federico Freschi (baritone) and Christopher Duigan (pianist) have thrilled audiences nationwide with their particular blend of classical and popular music for over a decade, and recently performed to critical acclaim on the main programme of the 2014 National Arts Festival . With a focus on songs by Noel Coward and Cole Porter, this – the launch of THATSOQUEER 2014 – also includes the vocal gymnastics of Rossini and popular songs and hits from Broadway musicals, interspersed with virtuoso pieces for the piano.



VISUAL ART

THE COLONY

BY ROBERT HAMBLIN

08 OCT – 12 NOV

MON – FRI :: 09:00 – 18:00

SAT :: 09:00 – 13:00

📍 ARTS CENTRE GALLERY :: KINGSWAY CAMPUS

Robert Hamblin's cutting-edge photography has played an important role in gender politics nationally and globally. His next undertaking focuses on the emergence of the global "Occupy movement" enabling masculine elements to remain the dominant power in shaping aspects of survival in the world. Furthermore, the Occupy movement protests how the global financial system controls the world in a way that disproportionately benefits a minority in an unsustainable way. The show will include 260 dated ocean images representing the working days of the Western monetary system, a series of Western masculine characters with their reflections in the water at low tide and three videos exploring constructed identity within systems of patriarchy, masculinities and money.



TOURS

QUEER JO'BURG

UNCOVERING THE CITY'S HIDDEN PAST
PRESENTED BY GALA

10 + 17 OCT :: 13:00-15:00

📍 WALKING TOUR OF HILLBROW AND CONSTITUTION HILL

The Queer Jo'burg tour reveals the thread of LGBTI history and contemporary experience in the tapestry of Johannesburg. GALA guides will lead you through the streets of Hillbrow and Joubert Park, where you can hear about how queer Johannesburg life started there during World War II, and get a feeling for how LGBTI people of all races and classes experienced life in the city. The walking tour ends at Constitution Hill where you can see how today's constitutional equality for queer people is built on the site where thousands of men were incarcerated for "immorality".

Space is limited and pre-booking is essential.

To sign-up email performingarts@uj.ac.za. WWW.GALA.CO.ZA



WORKSHOP

QUEER JOZI WORKSHOP

PRESENTED BY GALA

18 OCT.: 10:00-16:00

📍 CON COWAN REHEARSAL STUDIO :: BUNTING CAMPUS

An interactive drama workshop aimed at UJ students, reflecting on queer/trans identities in South Africa and challenging discrimination and including queer/trans sensitization, developing queer/trans narratives and performing these. Workshop outcomes include: building skills to deal with queer/trans identities as well practicing these skills.

Space is limited and pre-booking is essential.

To sign-up email performingarts@uj.ac.za.



CABARET

BOYLESQUE

DIRECTED BY ALBY MICHAELS
STARRING GABRIELLA CIRILLO, SIBU RADEBE,
BRADLEY PETER AND STANIMIR STOYKOV

15 - 17 OCT :: 19:30

📍 CON COWAN THEATRE :: BUNTING CAMPUS

A tongue-in-cheek variety show paying tribute to 1930s and '40s American style burlesque comedy and striptease performances. The revue has a distinct South African flavor and is a fun journey through a variety of genres and styles of performance from comedy, live singing, ballet and drag, to traditional Zulu dancing, Vogue and, of course, striptease.



COMEDY

K*KFUNNY: QUEER EDITION

HOSTED BY NINA HASTIE

22 OCT :: 19:30

📍 CON COWAN THEATRE :: BUNTING RD

An ensemble comedy show of 6 seriously funny people. Featuring men, women, straights, queers, blacks, whites, fat people, thin people, people with beards, and people with hair of all lengths, textures and colours.



SPORTS

QUEER SOCIAL RUGBY

PRESENTED BY WHAM!

25 OCT :: 11:00

**📍 EBEN CUYLER RUGBY FIELD :: UJ SPORTS GROUND
(ASTRO TURF) :: MAIN ROAD MELVILLE**

THATSOQUEER hosts Wham! for a friendly rugby match. Wham! is made up of Wits students, some ex-Witsies, as well as people who are linked to Activate, the Lesbian, Gay, Bisexual, Transsexual and Intersexual student society (LGBTI), as well as other GALA members. Bring on the fierceness and get your game face on!



FASHION

LIBERATI FASHION SHOW

PRESENTED BY LIBERATI (UJ LGBTI STUDENT SOCIETY
IN COLLABORATION WITH THE FACULTY OF ARTS
DESIGN & ARCHITECTURE (FADA))

24 OCT :: 18:00

**📍 UJ SRC OFFICES AND STUDENT CENTRE
KINGSWAY CAMPUS**



UJ PRIDE MARCH

24 OCT :: 10:00 - 17:00

📍 MEETING POINT: MADIBENG :: KINGSWAY CAMPUS



READINGS

LOOKING FOR NORMAL

BY JANE ANDERSON

DIRECTED BY JADE BOWERS

24 OCT :: 19.30

📍 CON COWAN THEATRE BUNTING CAMPUS

".. (a) bittersweet transgender domestic comedy-drama... is thoughtful and touching and full of wit and wisdom."

– Hollywood Reporter

Roy and Irma have been married for twenty-five years. They have two children. They live in the heartland. They're respected members of their church and their community. When Roy and Irma go to their pastor for marriage counseling, Roy confesses that he's a woman trapped in a man's body and would like to have a sex change. The play explores the complexities of marriage, family and deconstructs the very notion of love.



READINGS

BEAUTIFUL THING

BY JONATHAN HARVEY
DIRECTED BY ASHALIN SINGH

25 OCT :: 19:30

📍 CON COWAN THEATRE BUNTING CAMPUS

"... (an) endearing, lopsided smile of a comedy about a boy who falls for the boy next door... warm and rewarding" – NY Times

"Deliciously upbeat... seldom has there been a play which so exquisitely and joyously depicts what it's like to be sixteen, in the first flush of love and full of optimism. Truly a most unusual and beautiful thing." – Guardian (London)

Set on a brutalist concrete council estate in Thamesmead, South-East London, Beautiful Thing tells the story of teenager Jamie, who is infatuated with his neighbour Ste, who lives with his drug-dealing brother and alcoholic father; and from a grim situation, love triumphs.



DANCE

H28

PRESENTED BY THE FORGOTTEN ANGLE

CHOREOGRAPHED BY MCINTOSH JERAHUNI (ZIMBABWE)

DIRECTED BY MELISSA EVELEIGH (UK)

COMPOSED BY DAVE CAREY :: CREATED WITH THE CAST

30 + 31 OCT :: 19:30 & 1 NOV :: 15:00

📍 CON COWAN THEATRE :: BUNTING CAMPUS

In memory of David Kato – Ugandan gay rights activist – who loved, and died, in a time of hammers. We need love like we need water. We need our humanity like we need air to breath. “Would I choose to be gay if I know I’ll be [in the] minority, and be pounded for it?” This piece explores love, acceptance, and an assortment of mad contradictions at the last frontier for human rights on the African continent.

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